

Short Cuts 10 Minute Play Festival 2020
ONLINE LIVE!

Saturday May 23rd – 7pm
Sunday May 24th – 1pm

There is no cost but you must reserve. “Seating” is limited for this private broadcast.
At ontheboards.ca

Short Cuts 2020 is going online live! No recording - no do-overs.

You must watch as it happens, just as you would in the theatre. You will see six ten-minute plays and a unique take on land acknowledgements. You will see actors, coming from their livingrooms, in Saskatoon, Vancouver, Toronto and Montreal.

And don't worry – you will see more than a bunch of talking heads. Our directors and designers are having a ball figuring out how to use the technology to tell their stories in a whole new way. Doors close and a bunch of new toys are there to discover! It is a steep learning curve for only two weeks of rehearsal but everyone is digging in and getting their creative juices flowing.

Our six plays for 2020

The Rerouting by Danica Tempel – Two sisters returning home from a fraught family funeral try to work out a way forward. Directed by Jensine Trondson

Diamond and a Tether by Jillian Borrowman - Sadie is asexual, aromantic, and alright with that. Directed by Grahame Kent

The Prometheus Protocol by Mackenzie Dawson – The world may be ending, but the newscasters keep broadcasting. At what cost? Directed by Melanie Doerr

No. 7 by Jalisa Gonie - a hypochondriac clown and the world's slowest punch. Directed by Charlie Peters

Trapped by Yulissa Campos – Two young people find themselves in the middle of an incipient revolution in Ecuador. Directed by Ed Mendez

The Old Plow in the Yard by Shanda Stefanson - A farmer's yard. A young man with car trouble. A step towards reconciliation. Directed by Joel Bernbaum

Company of actors

Johanna Arnott (Rerouting, Prometheus, No.7)

Guifre Bantjes-Rafols (Trapped)

Lisa Bayliss (Rerouting, Prometheus, Old Plow)

Danny Knight (Old Plow, Knee Play - Land Acknowledgement)

Alan Long (Rerouting, Old Plow, Prometheus)

Krista Sandoval (Trapped)

Lenore Herrem (Rerouting, Trapped)

Miki Wolf (No.7, Diamond)

Rodrigo Pino (Trapped, Diamond)

Designers & Technicians

tBone (Sound Designer)

Brooklyn Bitner (Visual Designer)

Micah Elgaard (Video Technician)

Judith Schulz (Stage Manager)

Luke Von Eschen (Assistant Stage Manager)